

Andrew Lacon

Born 1985

Works in Birmingham, UK

Represented by Division of Labour

Education

- 2011** Royal College of Art, London
2008 University of Plymouth, Devon

Solo & Collaborative Exhibitions / Projects

- 2015** SOMA Artist in Residence, Mexico City, Mexico (British Council & Grand Union)
Andrew Lacon, Edel Assanti, London (Curated by Division of Labour)
Reference Works, Guangzhou Library, Guangzhou, China (Stuart Whipps collaboration)
- 2014** Plane Materials, BPB 14, Brighton (with Cornford and Cross, Curated by Nathaniel Pitt)
Eva Fabregras & Andrew Lacon, Kunstraum, London (Curated by Thomas Cuckle / Mette Kjærgaard Præst)
- 2013** Agalmatophilia, Baltic 39, Newcastle (Curated by William Cooper)
Research Residency, Henry Moore Institute, Leeds
Curiosity Killed The Cat, Eastside Projects, Birmingham (Marie Toseland collaboration)
- 2011** A Magnitude In Albion, Outpost Gallery, Norwich
- 2010** Enter Right Exit Left, The Hockney Gallery, London (Tom Pope collaboration)
The Priory, Dudley Museum & Art Gallery, West Midlands

Selected Group Exhibitions / Projects

- 2015** Display Show, Temple Bar Gallery, Dublin (Curated by Gavin Wade, Celine Condorelli & James Langdon)
Division of Labour & Worcester, Worcester City Museum and Gallery
Studio Capri, Syson Gallery, Nottingham
After Carl (pt II), Sluice Art Fair, London
Art Brussels, Belgium (Art Fair – represented by Division of Labour)
Against Nature, London Art Fair, London (Curated by Sheyi Bankale)
London Art Fair, London (Represented by Division of Labour)
- 2014** After The Image, Unseen, Amsterdam (Art Fair – represented by Division of Labour)
After Carl (pt I), Echochamber, New York, USA
Homage To January, Division of Labour, Worcester
- 2013** Inherent Vice, Bold Tendencies, London (Curated by Jonathan P Watts)
Reference Works, Library of Birmingham, West Midlands (Curated by Pete James)
Artist In Residence (ESP), New Art Gallery Walsall

- Testing Ground, Zabłudowicz Collection, London
 Au, Beers.Lambert Contemporary, London
- 2012** Prix Leica Europe, Marta Gallery, Herford, Germany
- 2011** Approaching is Distancing, BKS Garage, Copenhagen, Denmark
 Constance Fairness Foundation Prize, Gulbenkian Gallery, London
 Prix Leica Europe, FH Bielefeld, Germany
 SHOW (Battersea), Royal College of Art, London
- 2010** Album, Wolstenholme Creative Space, Liverpool (Liverpool Independents Biennial)
 Unitary Structures, STEW, Norwich

Publications

- 2015** Andrew Lacon, Division of Labour (ISBN 978-0-9560918-1-9)
 Plane Materials, Library of Birmingham (ISBN 978-0-7093-2070-4)
- 2014** Unseen, Catalogue, Amsterdam (ISBN 978-90-822642-0-3)
- 2011** HARDCOVER: Image Perspectives, Black Dog Publishing UK (ISBN-13 978-1907317415)
 Compendium, Exhibition Catalogue, BKS Garage, Denmark
 SHOW 2011, Exhibition Catalogue, Royal College of Art, UK (ISBN 978-1-907342-31-8)
 Prix Leica, Exhibition Catalogue, FH Bielefeld, Germany (ISBN 978-3-9812239-1-0)
 The Crown Green, Artist Book

Awards and Grants

- 2014** International Artist Development Grant, Arts Council England & British Council
 Deutsche Borse Photography Prize – nominated
- 2013** Wheatley Bequest Fine Art Fellowship
 Arts Council England, Individual Grant for the Arts
- 2011** The Metro Imaging Award
 Deutsche Bank Art Award – Shortlisted
 The National Magazine Award for Fine Art RCA
 Constance Fairness Foundation Prize - Shortlisted
 Wordsley Art & Technical Institute Charity Grant
- 2010** Prix Leica Europe - Shortlisted
 Bayliss Foundation Charity Grant
 Daniel Parsons Educational Charity Grant
- 2009** Royal College of Art Bursary, London

Selected Other Activities

- 2015** Artist Talk: Studio & Practice, Royal College of Art, London
 Artist Talk: Studio & Practice, Nottingham Trent University

- Waving not Drowning, Artist Talk & Panel Discussion, Birmingham School of Art
- 2014** In Conversation / Artist talk: Guangzhou Library Commission, Guangzhou, China
 In Conversation / Artist Talk: Plane Materials, University of Brighton
 Wheatley Bequest Fine Art Fellow, Birmingham Institute of Art and Design,
 Research Fellow, Centre for Fine Art Research, Birmingham City University
 Building The Archive (Symposium), Library of Birmingham
- 2013** Artist Talk: Reference Works, Library of Birmingham
 Artist Talk: Studio & Practice, Birmingham Institute of Art and Design, BCU
 In Conversation with Curator Elinor Morgan. Baltic 39, Newcastle
 In Conversation: Interior Reflections II, Eastside Projects, Birmingham
 Publish Be damned Book Fair, ICA, London
 Teaching Fellow / Artist in Residence, University of the Creative Arts - Rochester
- 2012** Artist Book Fair, New Art Gallery Walsall, West Midlands
 Artist Book Fair, Spike Island, Bristol
 In conversation with Stuart Whipps and Pete James, Birmingham Library
 Artist Talk: A Magnitude In Albion, University of the Creative Arts - Rochester
 Sustainable Art & Design: In Conversation with Richard Wentworth, RCafe London
- 2011** In Conversation with Writer and Curator Jonathon P Watts, Outpost Gallery Norwich
 Commission: Reference Works, Birmingham Central Library Archives
- 2010** Artist Talk: The Priory, University of Wolverhampton
 Commission: House Hold Cavalry, Knightsbridge Barracks, London

Bibliography

- 2015** This Is Tomorrow, Andrew Lacon at Edel Assanti, May
- 2014** Photoworks Annual, Plane Materials
 Source, Reference Works exhibition review
- 2013** Photomonitor, Reference Works Review, October
 Baltic | 39 Curators Blog, Agalmatophelia, September
 Metro online, Artist Feature, September
- 2012** British Journal of Photography, Reference Works, April
- 2011** This Is Tomorrow, A Magnitude in Albion, December

Collections

Library of Birmingham Archive, UK
 Guangzhou Library Collection, China
 Royal College of Art Photography Collection, UK
 Private Collections in UK and Europe