

Andrew Lacon CV

Born 1985, Dudley, UK

Works in Birmingham, UK

www.andrewlacon.co.uk

Education

2011 Royal College of Art, London

2008 University of Plymouth, Devon

Solo & Collaborative Exhibitions / Projects

2018 Fragments, Dundee Contemporary Arts (Curated by Eoin Dara)

2017 Fugazi, Division of Labour, London (with Jazleen Kaur)

2016 Radical Sabbatical Residency, University of Birmingham (Facilitated by Eastside Projects)

2015 SOMA Artist in Residence, Mexico City, Mexico (British Council & Grand Union)

Andrew Lacon, Edel Assanti, London (Curated by Division of Labour)

Reference Works, Guangzhou Library, Guangzhou, China (Stuart Whipps collaboration)

2014 Plane Materials, BPB 14, Brighton (with Cornford and Cross, Curated by Nathaniel Pitt)

Eva Fabregas & Andrew Lacon, Kunstraum, London (Curated by Thomas Cuckle / Mette Kjærgaard Præst)

2013 Agalmatophilia, Baltic 39, Newcastle (Curated by William Cooper)

Research Residency, Henry Moore Institute, Leeds

Curiosity Killed The Cat, Eastside Projects, Birmingham (Marie Toseland collaboration)

2011 A Magnitude In Albion, Outpost Gallery, Norwich

2010 Enter Right Exit Left, The Hockney Gallery, London (Tom Pope collaboration)

The Priory, Dudley Museum & Art Gallery, West Midlands

Selected Group Exhibitions / Projects

2018 Sculpture Showroom, Glasgow Sculpture Studios, Glasgow International (Curated by SPG)

DCA Print Editions, London Art Fair, London

2016 Image Music Text, IMT gallery, London

Manchester Contemporary, Manchester (Art Fair – represented by Division of Labour)

After, Division of Labour, London

Sculpture Garden, Recent Activity, Oxford

2015 Display Show, Temple Bar Gallery, Dublin (Eastside Projects Offsite: Curated by Gavin Wade & Celine Condorelli)

Studio Capri, Syson Gallery, Nottingham

Division of Labour & Worcester, Worcester City Museum and Gallery

After Carl (pt II), Sluice Art Fair, London

Art Brussels, Belgium (Art Fair – represented by Division of Labour)

Against Nature, London Art Fair, London (Curated by Sheyi Bankale)

London Art Fair, London (Represented by Division of Labour)

2014 After The Image, Unseen, Amsterdam (Art Fair – represented by Division of Labour)

After Carl, Sluice Exchange Rates, New York, USA

Homage To January, Division of Labour, Worcester

2013 Inherent Vice, Bold Tendencies, London (Curated by Jonathan P Watts)

Reference Works, Library of Birmingham, West Midlands (Curated by Pete James)

Artist In Residence (ESP), New Art Gallery Walsall

Testing Ground, Zabłudowicz Collection, London

Au, Beers.Lambert Contemporary, London

2012 Prix Leica Europe, Marta Gallery, Herford, Germany

2011 Approaching is Distancing, BKS Garage, Copenhagen, Denmark

Constance Fairness Foundation Prize, Gulbenkian Gallery, London

Prix Leica Europe, FH Bielefeld, Germany

SHOW (Battersea), Royal College of Art, London

2010 Album, Wolstenholme Creative Space, Liverpool (Liverpool Independents Biennial)

Unitary Structures, STEW, Norwich

Publications

- 2017** Fragments, Dundee Contemporary Arts (ISBN 978-0-9927095-8-7)
- 2016** Observatory, Manchester School of Art (ISBN 978-1-910029-17-6)
Unseen, Catalogue, Amsterdam
- 2015** Andrew Lacon, Division of Labour (ISBN 978-0-9560918-1-9)
Plane Materials, Library of Birmingham (ISBN 978-0-7093-2070-4)
- 2014** Unseen, Catalogue, Amsterdam (ISBN 978-90-822642-0-3)
- 2011** HARDCOVER: Image Perspectives, Black Dog Publishing UK (ISBN-13 978-1907317415)
Kompendium, Exhibition Catalogue, BKS Garage, Denmark
SHOW 2011, Exhibition Catalogue, Royal College of Art, UK (ISBN 978-1-907342-31-8)
Prix Leica, Exhibition Catalogue, FH Bielefeld, Germany (ISBN 978-3-9812239-1-0)

Curatorial Projects (Recent Activity)

- 2017** Felt Tip, Tom Worsfold, Recent Activity, Birmingham
Rabbit, France-Lise McGurn, Recent Activity, Birmingham Stones,
Jack Lavender, Recent Activity, Birmingham
The Dark Away, Kira Freije, Recent Activity, Birmingham
Nomadic Vitrine: Alex Frost, The Royal Standard, Liverpool
Nomadic Vitrine: James Parkinson, Recent Activity, Birmingham
- 2016** Historic Activity | Recent Activity, Sean Edwards, Birmingham School of Art
Ian Giles: On the Way to Language, University of Birmingham
Oliver Sutherland, K4 Architects, Birmingham
Nomadic Vitrine: Ruth Claxton, Cow Vintage, Birmingham
Nomadic Vitrine: Rebecca Ackroyd, Eastside Projects, Birmingham
Nomadic Vitrine: Jack Brindley, Erdington Welcome Centre, Birmingham
Sculpture Garden, Recent Activity, Oxford
Nomadic Vitrine: Susie Green, The Custard Factory, Birmingham
Harry Meadley: The last five years. End. Printer Matter, New York
Nomadic Vitrine: Marriane Spurr, Quarter Horse Coffee, Birmingham
Hannah Lees: Let us go then you and I, Grand Union, Birmingham
- 2015** Nomadic Vitrine: Joe Fletcher Orr, Rope Press, Birmingham

Awards and Grants

- 2017** Research Sabbatical, Manchester School of Art (MMU)
- 2016** Arts Council England (for Recent Activity)
Research Sabbatical, Manchester School of Art (MMU)
- 2016** Early Career Research Grant, Manchester School of Art (MMU)
- 2014** International Artist Development Grant, Arts Council England & British Council
Deutsche Borse Prize – nominated
- 2013** Wheatley Bequest Fine Art Fellowship
Arts Council England, Individual Grant for the Arts
- 2011** The Metro Imaging Award
Deutsche Bank Art Award – Shortlisted
The National Magazine Award for Fine Art RCA
Constance Fairness Foundation Prize - Shortlisted
Wordsley Art & Technical Institute Charity Grant
- 2010** Prix Leica Europe - Shortlisted Bayliss Foundation Charity Grant
Daniel Parsons Educational Charity Grant
- 2009** Royal College of Art Bursary, London

Selected Other Activities

- 2018** In conversation with curator Eoin Dara, Dundee Contemporary Arts, Dundee
- 2016** Raddical Sabbatical, Eastside Projects, Birmingham
- 2015** Artist Talk: Studio & Practice, Royal College of Art, London
Artist Talk: Studio & Practice, Nottingham Trent University
Waving not Drowning, Artist Talk & Panel Discussion, Birmingham School of Art
- 2014** In Conversation / Artist talk: Guangzhou Library Commission, Guangzhou, China

- In Conversation / Artist Talk: Plane Materials, University of Brighton
 Wheatley Bequest Fine Art Fellow, Birmingham Institute of Art and Design,
 Building The Archive (Symposium), Library of Birmingham
- 2013** Artist Talk: Reference Works, Library of Birmingham
 Artist Talk: Studio & Practice, Birmingham Institute of Art and Design, BCU
 In Conversation with Curator Elinor Morgan. Baltic 39, Newcastle
 In Conversation: Interior Reflections II, Eastside Projects, Birmingham
 Publish Be damned Book Fair, ICA, London
 Teaching Fellow / Artist in Residence, University of the Creative Arts - Rochester
- 2012** Artist Book Fair, New Art Gallery Walsall, West Midlands
 Artist Book Fair, Spike Island, Bristol
 In conversation with Stuart Whipps and Pete James, Birmingham Library
 Artist Talk: A Magnitude In Albion, University of the Creative Arts - Rochester Sustainable
 Art & Design: In Conversation with Richard Wentworth, RCafe London
- 2011** In Conversation with Writer and Curator Jonathon P Watts, Outpost Gallery Norwich
 Commission: Reference Works, Birmingham Central Library Archives
- 2010** Artist Talk: The Priory, University of Wolverhampton

Bibliography

- 2018** Art Monthly, Fragments review, February
2016 Studio International, IMT review, October
2015 Frieze, Display Show review, October
 This Is Tomorrow, Andrew Lacon at Edel Assanti, May
2014 Photoworks Annual, Plane Materials
 Source, Reference Works exhibition review
2013 Photomonitor, Reference Works Review, October
 Baltic | 39 Curators Blog, Agalmatophilia, September
2011 This Is Tomorrow, A Magnitude in Albion, December

Collections

Library of Birmingham Archive, UK
 Guangzhou Library Collection, China
 Royal College of Art Collection, UK
 Private Collections in UK and Europe